

MARCEL D'ENTREMONT

TENOR

Boulev'Art Artists
514-667-0880, ext. 1

Marie-Catherine LaPointe
lapointe@boulevart.ca

“I was most impressed by the riveting, virtuosic performance of tenor Marcel d'Entremont. His is a voice opera audiences will surely celebrate for many years.”

Oliver Munar, Schmoopera

“As Edgardo, tenor Marcel d'Entremont gave the most polished and stylistic performance of the evening.”

Matthew Timmermans, Opera Canada

Canadian tenor **Marcel d'Entremont** is recognized for his powerful voice and dynamic stage presence. He has performed widely across Canada, the United States, Mexico, and Europe, earning praise in both operatic and concert settings. He has had solo recitals broadcast nationally by CBC Radio and starred as Rodolfo in *La bohème* with Against the Grain Theatre, which was the first Canadian live-streamed professional opera, featured on CBC Gem.

Marcel's soloist highlights include *Elijah* with the Toronto Symphony Orchestra and Toronto Mendelssohn Choir, *A Little Night Music* at Koerner Hall, *Serenade for Tenor, Horn, and Strings* with the Prince Edward Island Symphony Orchestra, *Messiah* with Orchestre classique de Montréal, and the Three Tenors Plus One series in The Villages, Florida. He has presented solo recitals at Montréal's Chapelle Historique du Bon Pasteur, the Richard Bradshaw Amphitheatre in Toronto, and the Festival de Febrero in Mexico. He has performed with leading opera companies such as the Opéra Royal de Versailles, Canadian Opera Company, Opéra de Rouen, Vancouver Opera, Tapestry Opera, Saskatoon Opera, and Opera Nova Scotia, and has toured with Debut Atlantic, Pacific Opera Victoria, and Jeunesses Musicales du Canada. Marcel has also been a resident artist at the National Arts Centre, Toronto Summer Music, the Lunenburg Academy of Music Performance, and the Banff Centre, where he created the role of Zacarias in a new opera *Silent Light* by Paola Prestini and Royce Vavrek. He also trained as an Equilibrium Young Artist, having been personally selected by soprano Barbara Hannigan.

Marcel has been invited to lead voice masterclasses in Mexico and at Dalhousie and Mount Allison Universities and has been a guest lecturer at Acadia University. He has adjudicated voice and musical theatre at Canada's National Music Festival, where he is a former winner and Grand Award recipient, presented to the top performer in any discipline from across the country. Marcel is also a former winner of the Atlantic Young Artist Competition, the HAL Leonard International Vocal Competition, the St. Andrews Aria Competition, and the Wirth Vocal Prize, the top music award offered by a Canadian university. He has been supported by the Canada Council for the Arts, the Ontario Arts Council, the Nova Scotia Talent Trust, and the IMAGINE Arts Incubator, and in 2020 was named one of CBC Music's 30 Hot Canadian Classical Musicians Under 30.

Marcel is also the creator and co-producer of *A World Transformed*, an interdisciplinary show combining music spanning Tchaikovsky, Joni Mitchell, The Beatles, and Simon & Garfunkel, with dance and spoken word to tell the story of Matthew and Judy Shepard. The show, in collaboration with the performance series Echo Chamber, has been presented as a fully staged production in Toronto, Oakville, Halifax, Ottawa Chamberfest, and at Mount Allison and Acadia Universities.